Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**What is the 9R Final Examination?**

Date: Monday, June 19, 2017

Time: 8:00 - 10:00 am (Be in assigned room, seated, by 7:45)

Location: Cafeteria

*The final exam is worth 20% of your final average.*

1. Elements of Literature

Point of view Irony Figurative Language Personification

Imagery Allusion Epic Hero Foreshadowing

Flashback Symbol Dramatic Irony Plot (5 Elements)

Aside Hyperbole Soliloquy Tragedy

Tone Metaphor Conflict Epic/Homeric Simile

Simile Mood Theme Foil

Diction Allegory Character Characterization

Epithet Memoir Stage Directions

1. Reading Passage
	1. Reading Comprehension
	2. Vocabulary in Context
	3. Application of Literary Terms
2. Examining Specific Works
	1. Of Mice and Men by John Steinbeck
	2. Romeo and Juliet by William Shakespeare
	3. Fahrenheit 451 by Ray Bradbury
	4. “The Odyssey” by Homer
	5. The Glass Castle by Jeannette Walls
3. Vocabulary

Surge Affluent Solace Plethora Besiege

Tranquil Dubious Tangible Throng Quell

Cessation Vigilent Malignant Feasible Euphemism

Badger Thwart Acrimonious Infamous Drudgery

Respite Concur Lackluster Matron Succumb

Duplicity Loathe Prognosticate Bigot Elicit

Ominous Realm Virulent Egregious Stipulate

Replete Blatant Flagrant Avid Tinge

Nefarious Alacrity Furtive Amicable Belligerent

Hapless Voracious

1. Essay
	1. You must use TWO works of literature read in 9th grade -- to develop an essay about the use of literary elements. (You can select from the above and/or also use some of the short stories or excerpts we looked at including “The Most Dangerous Game,” “The Birds,” “To Serve Man,” or The House on Mango Street.

Task: Write an essay in which you explain the central idea (theme) of two of the works of literature that we have read this year that are connected in some way. Explain how the literary elements of character is used to develop and convey the theme of each.

*Do not use first person, contractions, slang expressions or numerals. Write out the word for the numbers.*

*Assume your reader has not read the work, but DON’T summarize the plot. Clearly explain each point so it makes sense.*

*PROOFREAD for correct paragraphing, spelling, capitalization, punctuation, grammar and usage.*