

ALICE IN WONDERLAND

Email address: gbeck@mtsinai.k12.ny.us

Rehearsals: Once schedule is finalized you should alert the director of any conflicts immediately. Absences affect all involved in the production.

AUDITION: November 29

POSSIBLE CALLBACK: November 30 or December 1

CAST LIST E-MAILED: December 2

REHEARSALS will begin Dec 6 (once or twice a week). We will increase as need be upon return from Holiday Break.

PERFORMANCES: March 24, March 25

Prepare: 16 bars (measures) of a Disney song or Broadway tune to be sung acapella. You will also be asked to read from a scene.

THOUGHTS ON AUDITIONING

Auditioning does not guarantee you a part.

If you can easily agree to accept whatever part you get, PLEASE AUDITION

If you will be a happy, full participant in the cast no matter what part you get, PLEASE AUDITION

If you will be satisfied with a smaller role in this show, "knowing" you're perfect for the lead, PLEASE AUDITION

If you don't have any conflict between the audition and final performance that might "force you to quit or miss a performance," PLEASE AUDITION.

Any consistent irresponsible behavior may impact on your continued involvement with this production and future productions.

RESPONSIBILITIES

Don't leave the auditorium without informing Mr. Beck

Check for new emails regarding the production

Bring pencil and script

Clean up your mess

No friends or visitors during rehearsals

Respect all involved in our production. No gossip, put downs or negative behavior.

Email questions, problems or absences (with reason) to Mr. Beck

Alice in Wonderland

Synopsis:

On a perfect summer day in the park, Alice daydreams while her sister, Mathilda, lectures from a book and children play games nearby ("Alice in Wonderland/In a World of My Own"). A White Rabbit suddenly hurries past Alice, who follows him to the edge of his hole, anxious to know where he is going ("I'm Late!") She ponders Mathilda's advice before jumping into the dark tunnel and encountering many strange creatures on the long way down ("Very Good Advice"). Alice lands in front of a talking door, but is too big to follow the White Rabbit through it. The Doorknob counsels Alice to drink from a bottle, then eat a cookie, which makes her shrink and grow. After a good cry, Alice shrinks small enough to swim through the keyhole.

On the other side, Wonderland creatures race in circles ("The Caucus Race"). The White Rabbit suddenly reappears and leads Alice into twin jabbering clowns, Tweedle Dee and Tweedle Dum, who teach her some manners ("How D'ye Do and Shake Hands"). Alice escapes the Tweedles and offers to fetch the White Rabbit's gloves from inside his house. She sneaks a bite of a cookie inside, growing very large and getting stuck in the house. As the White Rabbit prepares to burn down his house, Alice eats a carrot from his garden, shrinks very small and hides among a patch of rude flowers ("The Golden Afternoon"). A bubble-blowing Caterpillar tries to cheer her up with a song ("Zip-a-Dee-Doo-Dah") and a cookie, which returns her to a normal size. The Cheshire Cat directs Alice to the Mad Hatter's tea party – a wild game of musical chairs ("The Unbirthday Song").

Alice follows the White Rabbit to the Royal Rose Garden, where the Royal Cardsmen busily redecorate ("Painting the Roses Red"). The evil Queen of Hearts storms in and orders the Cardsmen's heads chopped off ("Painting the Roses Red – Reprise"). The Queen refuses to let Alice leave until she plays a game of Simon Says. Alice wins, making the Queen even angrier. The King of Hearts suggests a trial for Alice, but ridiculous witnesses only make matters worse. The Queen orders the Royal Cardsmen to chop off Alice's head. Alice defends herself against her accusers and reaffirms her identity ("Whooooo Are Youuuuu?") Back in the park with Mathilda, Alice wakes up from her dream, but discovers the White Rabbit's watch in her pocket ("Alice in Wonderland – Finale," "Zip-a-Dee-Doo-Dah – Bows").

22+ Roles include:

Alice	White Rabbit	Caterpillar	Cheshire Cat
Mad Hatter	Matilda	The Flower Garden	The Queen of Hearts
Dormouse	Tweedle Dee	Tweedle Dum	March Hare

Letter to Parents

My name is Glen Beck. I'm a leave replacement at Mt. Sinai High School in the English Department. In my former occupation, I spent twelve years as the Associate Artistic Director for BroadHollow Theatre Company, where I directed over 200 productions. I am thrilled to be working with your children this year at the middle school. I have experience working with children of all ages both at BroadHollow and as a Director of Drama for a Long Island camp.

I believe the theatre is a great place for children to express themselves creatively as well as learn to work cooperatively with different people.

Since I'm in the high school and not the middle school regularly, I have provided my email to ensure consistent communication. You should check the emails, along with your children, and can contact me directly, if you wish.

Please read the audition information to see my expectations and the synopsis of the show. Your cooperation in the scheduling and commitment to the production is vital to their success on stage. I look forward to a great production.

Glen Beck

Email address: gbeck@mtsinai.k12.ny.us

Mt. Sinai Theatre Productions

Alice in Wonderland

Name: _____

Telephone Number: _____

Email Address: _____

I am interested in (check the box):

Acting

Stage Crew

Please list any relevant theatre experience. Lack of experience will not affect your involvement.