

LITERATURE CIRCLE ROLE SHEET

SUCCINCT SUMMARIZER: First offer a brief summary of your novel for the group. Your job is to take notes during discussion and prepare a brief summary of the main ideas of your group discussion upon conclusion.

Name _____ Circle _____

Meeting Date _____

Summary:

Key Ideas from discussion:

- 1.
- 2.
- 3.
- 4.

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MAJESTIC MODERATOR: Your job is to develop three or four dynamic questions (what if...why...how...) and to lead your group in a discussion. Don't worry about the small details; your task is to clarify the big ideas in the discussion and to facilitate the sharing of reactions. Make sure everyone in your group speaks and ask probing questions to the luminary or connector to keep discussion going.

Name _____ Circle _____

Meeting Date _____

Questions to ask group:

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Literary Luminary: You are to present your book to the group by discussing text evidence. Your job is to locate at least two passages to discuss. Your purpose is to help members of your group probe more deeply into some interesting, humorous, puzzling, or powerful passages that insight character discussion. As you read and locate some interesting passages, be sure to jot down the page numbers. Lead the discussion.

Name _____ Circle _____

Meeting Date _____

Passages: humorous? sad? illuminating? intriguing? frightening? important? descriptive?
powerful? puzzling? elaborate? ponderous?

Page#/Paragraph Why chosen?

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Cool Connector: Your job is to find connections between the book your group is discussing and the world outside. This means connecting the reading to your own life, happenings at school or in the community, similar events at other times and places, or other people or problems that this book brings to mind. You might also see connections between this book and your own or another book from the group discussion (if you are discussing different novels). There are no wrong answers here. Whatever the reading connects you with is worth sharing!

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Some connections I made while I read this section were:

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Artsy Artist: Your job is to draw some kind of picture related to the reading. It can be a sketch of a character or setting, a political cartoon, comic strip of plot, diagram of beekeeping, a map of South Carolina, or some type of graphic display of the various settings. You can draw a picture of something that is discussed specifically in your group, something that the reading reminded you of, or a picture that conveys any idea or feeling you got from the book discussion. Be prepared to discuss what your illustration represents and why it is important.

Name _____ Circle _____

Meeting Date _____

LIT. CIRCLE PROJECT FOR HOMOGENEOUS GROUPING

POSTER - Draw and color a large poster that inspires others to read the book. Make sure to include key thematic elements. Each person will explain poster to class.

NEWSPAPER - Create a newspaper about your book with featured story, editorial, advice column, cartoon, etc. Each person is responsible for one section.

JOURNEY MAP - Create a map of one character's journey through the novel. This journey can be physical, emotional or spiritual. The map should show the character's progression from one state of mind to another. Use images to represent each stage of the journey and summarize what is happening and why it is significant to the character's evolution.

LIT. CIRCLE PROJECT FOR HETEROGENEOUS GROUPING

Each group member will be responsible for their own project.

Students will write either an imaginary letter, greeting card or detailed email between two characters from your literature circle discussion. One character will be from your novel. The other "character" must be from another person's novel in your group.