**Part VI: LONGER RESPONSE** (20 points)

Select **one** of the following prompts for which to develop a detailed response.  Be sure to include relevant details and information with proper citation and explanation.  Extra credit if you choose letter C.

1. Christopher Durang’s *For Whom the Southern Belle Tolls* is a parody of Tennessee Williams’s The Glass Menagerie. Oftentimes parodies are seen as diminishing the original work’s intent, but is this always the case? In a well-developed response compare and/or contrast the original play with the parody and discuss whether or not *For Whom the Southern Belle Tolls* diminishes or reinforces the themes of Tennessee Williams’s original play.

B. Compare and contrast Mrs. Bennet in Jane Austen’s *Pride and Prejudice* to Amanda

Wingfield in Tennessee Williams’ *The Glass Menagerie*. How are these two overbearing mothers the same? How are they different? Do they have the same approach to the marriages of their daughters? for the same reasons? Support your arguments with details from the two stories.

C. In poetry, locating and identifying theme is crucial to understanding dominant ideas; theme is the poem's essence.  From the Poetry Jam packet, select two poems and write a well-organized response in which you demonstrate how the author’s  implied attitudes towards reality in the two poems are either similar or differ from each other. Be sure to include references to author’s use of literary elements.